

## **The perpetual transit towards the present**

Installation by Miguel Moreno Mateos  
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Ecosystems are complex networks of intercommunicated elements, not always organic or alive. Systems work as a whole and are unconceivable without a dynamic balance of all its elements in a tight interaction. This work explores the evolution and interconnection of all the elements of an artificial ecosystem evocating a possible process of contamination to generate a more complex and resilient environment with better chances to adapt to current interferences in the natural process of evolution.

The transit of time always forward, is the basis of evolution and involution and is a key element for this installation where I used clepsydra technics and elements to make this process of counting the passing time part of the installation. Drops are counting and determining how the system evolves and the slight movement of the spheres like a pendulum remembers us this never-ending transit.

Water as the basic element in life can be the vital fluid but also a mechanism of transportation, mutation, erosion and death. Starts like a sterilized element with no ability to create life through a UV light sterilization process and from this zero point it takes the shape and adapts to the pipes and spheres absorbing all the new experiences that finds in the installation. This point can be seen as the moment of birth or just any starting point where we have to reset our preconceptions and start again. In this pandemic situation we are living in this zero-point where hyper-hygiene society is building a new concept of interpersonal relations, specially according to our relation with the environment as a threat.

In this dynamically unbalanced ecosystem, the key is the process. All the elements can interact and influence the others, making the whole system a potentially fully working ecosystem. Flowers from edible plants, flowers from curated gardens and wild flowers are part of the installation and represent the most incredible waste of energy in nature to create beauty, they will die soon and decompose thanks to the mycelia that is growing inside the system. Water will provide the vehicle and the medium to make this happen.

Glass and natural latex are the materials selected for the installation as archetypic raw elements extracted from nature that metamorphose into geopolitical and cultural crucial elements in terms of human domination on the ecosystem, but at the same time harmless materials that can be reintroduced easily in the system.

Hand blown glass refers to the cultural transversal influence of all the experiences that are compiled in this work but attending maybe to the most ancestral connection with nature through fire. Transforming silica, the most abundant element on earth after oxygen into glass using fire is an alchemic process where humanity and its cultural background is crystalized in what is probably the first geological-time-scale element made by humanity.

Some elements of the installation refer to pure anthropogenic symbols, like the mobile charger talks about connectivity and energy, other elements can refer to potentiality with a parallel unconnected system that will never develop, because has no access to the other elements and earth, water and seeds are isolated and just waiting for the chance to combine and germinate.

Starting with pure water, the process of recontamination through experience can be seen in the industrial borosilicate glass as a physic-chemical process where water is constantly and permanently changing shape and composition, acquiring new skills and resilience to be able to transform potentiality into present. But the process is not only chemistry, as Buckminster Fuller said:

*"[...] you and I are not the chemistry which we use to make you and I visible in this particular biosphere, as a particular sensing organism that whatever is going on between you and I, is absolutely not that material single cell."*

After all this journey, the water that was falling from the top of the installation is collected drop by drop at the end of the process and transported to a circular sowing bed as the moment where the cycle closes but not ends. Seeds form edible plants, symbol of potentiality, await to germinate and grow, transporting the water again to the sky and transforming all this energy accumulated into the process into fruits as a result of this dynamically, now balanced, system.